

**Digital audio interface - Part 4: Professional applications (TA4)**

## EESTI STANDARDI EESSÕNA

## NATIONAL FOREWORD

Käesolev Eesti standard EVS-EN 60958-4:2004 sisaldab Euroopa standardi EN 60958-4:2003 ingliskeelset teksti.

Standard on kinnitatud Eesti Standardikeskuse 22.06.2004 käskkirjaga ja jõustub sellekohase teate avaldamisel EVS Teatajas.

Euroopa standardimisorganisatsioonide poolt rahvuslikele liikmetele Euroopa standardi teksti kättesaadavaks tegemise kuupäev on 28.10.2003.

Standard on kättesaadav Eesti standardiorganisatsioonist.

This Estonian standard EVS-EN 60958-4:2004 consists of the English text of the European standard EN 60958-4:2003.

This standard is ratified with the order of Estonian Centre for Standardisation dated 22.06.2004 and is endorsed with the notification published in the official bulletin of the Estonian national standardisation organisation.

Date of Availability of the European standard text 28.10.2003.

The standard is available from Estonian standardisation organisation.

ICS 33.160.30

**Võtmesõnad:** characteristic, digital signal, equipment interconnection, format, interface, requirement, sound recording, structure

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Aru 10 Tallinn 10317 Eesti; [www.evs.ee](http://www.evs.ee); Telefon: 605 5050; E-post: [info@evs.ee](mailto:info@evs.ee)

English version

**Digital audio interface**  
**Part 4: Professional applications (TA4)**  
(IEC 60958-4:2003)

Interface audionumérique  
Partie 4: Applications professionnelles  
(TA4)  
(CEI 60958-4:2003)

Digitalton-Schnittstelle  
Teil 4: Professioneller Gebrauch  
(IEC 60958-4:2003)

This European Standard was approved by CENELEC on 2003-10-01. CENELEC members are bound to comply with the CEN/CENELEC Internal Regulations which stipulate the conditions for giving this European Standard the status of a national standard without any alteration.

Up-to-date lists and bibliographical references concerning such national standards may be obtained on application to the Central Secretariat or to any CENELEC member.

This European Standard exists in three official versions (English, French, German). A version in any other language made by translation under the responsibility of a CENELEC member into its own language and notified to the Central Secretariat has the same status as the official versions.

CENELEC members are the national electrotechnical committees of Austria, Belgium, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Lithuania, Luxembourg, Malta, Netherlands, Norway, Portugal, Slovakia, Spain, Sweden, Switzerland and United Kingdom.

## CENELEC

European Committee for Electrotechnical Standardization  
Comité Européen de Normalisation Electrotechnique  
Europäisches Komitee für Elektrotechnische Normung

**Central Secretariat: rue de Stassart 35, B - 1050 Brussels**

## Foreword

The text of document 100/643/FDIS, future edition 2 of IEC 60958-4, prepared by IEC TC 100, Audio, video and multimedia systems and equipment, was submitted to the IEC-CENELEC parallel vote and was approved by CENELEC as EN 60958-4 on 2003-10-01.

This European Standard supersedes EN 60958-4:2000.

The following dates were fixed:

- latest date by which the EN has to be implemented at national level by publication of an identical national standard or by endorsement (dop) 2004-07-01
- latest date by which the national standards conflicting with the EN have to be withdrawn (dow) 2006-10-01

The main changes with respect to EN 60958-4:2000 are:

- The scope specifies the professional application of EN 60958-1 (generalities have been removed to an introduction).
- A clause on terms and definitions has been added.
- In Table 1, expanded channel status assignments have been added and channel status definitions expanded to accommodate extended sampling frequencies, indication of alignment level and multi-channel options.
- Figure 1 and associated text has been revised to be more generalized. Three notes on cable performance factors have been added.
- The impedance specification is now dependent on maximum frame rate.
- The common-mode balance specification is now dependent on maximum frame rate.

Annexes designated "normative" are part of the body of the standard.  
In this standard, annex ZA is normative.  
Annex ZA has been added by CENELEC.

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## Endorsement notice

The text of the International Standard IEC 60958-4:2003 was approved by CENELEC as a European Standard without any modification.

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## Annex ZA (normative)

### Normative references to international publications with their corresponding European publications

This European Standard incorporates by dated or undated reference, provisions from other publications. These normative references are cited at the appropriate places in the text and the publications are listed hereafter. For dated references, subsequent amendments to or revisions of any of these publications apply to this European Standard only when incorporated in it by amendment or revision. For undated references the latest edition of the publication referred to applies (including amendments).

NOTE When an international publication has been modified by common modifications, indicated by (mod), the relevant EN/HD applies.

<u>Publication</u>	<u>Year</u>	<u>Title</u>	<u>EN/HD</u>	<u>Year</u>
IEC 60268-12	1987	Sound system equipment Part 12: Application of connectors for broadcast and similar use	EN 60268-12 <sup>1)</sup>	1995
IEC 60958-1	- <sup>2)</sup>	Digital audio interface Part 1: General	EN 60958-1	2000 <sup>3)</sup>
IEC 60958-3	- <sup>2)</sup>	Part 3: Consumer applications	EN 60958-3	2003 <sup>3)</sup>
ISO/IEC 646	1991	Information technology – ISO 7-bit coded character set for information interchange	-	-
ITU-T Recommendation J.17	1988	Pre-emphasis used on sound- programme circuits	-	-
ITU-T Recommendation V.11	1996	Electrical characteristics for balanced double-current interchange circuits operating at data signalling rates up to 10 Mbits/s	-	-

1) EN 60268-12 includes A1:1991 to IEC 60268-12:1987.

2) Undated reference.

3) Valid edition at date of issue.

# INTERNATIONAL STANDARD

**IEC**  
**60958-4**

Second edition  
2003-05

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**Digital audio interface –**

**Part 4:  
Professional applications (TA4)**

*Interface audionumérique –*

*Partie 4:  
Applications professionnelles (TA4)*



Reference number  
IEC 60958-4:2003(E)

## Publication numbering

As from 1 January 1997 all IEC publications are issued with a designation in the 60000 series. For example, IEC 34-1 is now referred to as IEC 60034-1.

## Consolidated editions

The IEC is now publishing consolidated versions of its publications. For example, edition numbers 1.0, 1.1 and 1.2 refer, respectively, to the base publication, the base publication incorporating amendment 1 and the base publication incorporating amendments 1 and 2.

## Further information on IEC publications

The technical content of IEC publications is kept under constant review by the IEC, thus ensuring that the content reflects current technology. Information relating to this publication, including its validity, is available in the IEC Catalogue of publications (see below) in addition to new editions, amendments and corrigenda. Information on the subjects under consideration and work in progress undertaken by the technical committee which has prepared this publication, as well as the list of publications issued, is also available from the following:

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# INTERNATIONAL STANDARD

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## **Digital audio interface –**

### **Part 4: Professional applications (TA4)**

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#### *Partie 4: Applications professionnelles (TA4)*

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## INTERNATIONAL ELECTROTECHNICAL COMMISSION

**DIGITAL AUDIO INTERFACE –****Part 4: Professional applications****FOREWORD**

- 1) The IEC (International Electrotechnical Commission) is a worldwide organization for standardization comprising all national electrotechnical committees (IEC National Committees). The object of the IEC is to promote international co-operation on all questions concerning standardization in the electrical and electronic fields. To this end and in addition to other activities, the IEC publishes International Standards. Their preparation is entrusted to technical committees; any IEC National Committee interested in the subject dealt with may participate in this preparatory work. International, governmental and non-governmental organizations liaising with the IEC also participate in this preparation. The IEC collaborates closely with the International Organization for Standardization (ISO) in accordance with conditions determined by agreement between the two organizations.
- 2) The formal decisions or agreements of the IEC on technical matters express, as nearly as possible, an international consensus of opinion on the relevant subjects since each technical committee has representation from all interested National Committees.
- 3) The documents produced have the form of recommendations for international use and are published in the form of standards, technical specifications, technical reports or guides and they are accepted by the National Committees in that sense.
- 4) In order to promote international unification, IEC National Committees undertake to apply IEC International Standards transparently to the maximum extent possible in their national and regional standards. Any divergence between the IEC Standard and the corresponding national or regional standard shall be clearly indicated in the latter.
- 5) The IEC provides no marking procedure to indicate its approval and cannot be rendered responsible for any equipment declared to be in conformity with one of its standards.
- 6) Attention is drawn to the possibility that some of the elements of this International Standard may be the subject of patent rights. The IEC shall not be held responsible for identifying any or all such patent rights.

International Standard IEC 60958-4 has been prepared by IEC technical committee 100: Audio, video and multimedia systems and equipment.

This second edition of IEC 60958-4 cancels and replaces the first edition published in 1999 and constitutes a technical revision.

The text of this standard is based on the following documents:

FDIS	Report on voting
100/643/FDIS	100/669/RVD

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

The main changes with respect to the previous edition (1999) are listed below.

- The scope specifies the professional application of IEC 60958-1 (generalities have been removed to an introduction).
- A clause on terms and definitions has been added.
- In Table 1, expanded channel status assignments have been added and channel status definitions expanded to accommodate extended sampling frequencies, indication of alignment level and multi-channel options.

- Figure 1 and associated text has been revised to be more generalized. Three notes on cable performance factors have been added.
- The impedance specification is now dependent on maximum frame rate.
- The common-mode balance specification is now dependent on maximum frame rate
- The impedance specification is now dependent on maximum frame rate.

IEC 60958 consists of the following parts under the generic title *Digital audio interface*:

Part 1: General

Part 3: Consumer applications

Part 4: Professional applications

The committee has decided that this publication remains valid until September 2005. At this date, in accordance with the committee's decision, the publication will be

- reconfirmed;
- withdrawn;
- replaced by a revised edition, or
- amended.

## INTRODUCTION

The interface specified in this standard is primarily intended to carry monophonic or stereophonic programmes at a 48 kHz sampling frequency and with a resolution of up to 24 bits per sample. It may alternatively be used to carry signals sampled at other rates such as 32 kHz, 44,1 kHz, or 96 kHz. Note that conformity to this interface specification does not require equipment to utilize these rates and also that the capability of the interface to indicate other sample rates does not imply that it is recommended that equipment supports these rates. To eliminate doubt, equipment specifications should define the supported sampling frequencies.

The format is intended for use with shielded twisted-pair cables over distances of up to 100 m without transmission equalization or any special equalization at the receiver and at frame rates of up to 50 kHz. Longer cable lengths and higher frame rates may be used with cables better matched for data transmission, or with receiver equalization, or both.

In both cases, the clock references and auxiliary information are transmitted along with the audio data. Provision is also made to allow the interface to carry non-audio data.

## DIGITAL AUDIO INTERFACE –

### Part 4: Professional applications

#### 1 Scope

This International Standard specifies the professional application of the interface for the interconnection of digital audio equipment defined in IEC 60958-1.

#### 2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60268-12:1987, *Sound system equipment – Part 12: Application of connectors for broadcast and similar use*

IEC 60958-1, *Digital audio interface – Part 1: General*

IEC 60958-3, *Digital audio interface – Part 3: Consumer applications*

ISO/IEC 646:1991, *Information technology – ISO 7-bit coded character set for information interchange*

ITU-T Recommendation J.17:1988, *Pre-emphasis used on sound-programme circuits*

ITU-T Recommendation V.11:1996, *Electrical characteristics for balanced double-current interchange circuits operating at data signalling rates up to 10 Mbit/s*