Consumer audio/video equipment - Digital interface Part 6: Audio and music data transmission

Consumer audio/video equipment - Digital interface Part 6: Audio and music data transmission



EESTI STANDARDI EESSÕNA

NATIONAL FOREWORD

Käesolev Eesti standard EVS-EN 61883-6:2005 sisaldab Euroopa standardi EN 61883-6:2005 ingliskeelset teksti.

Käesolev dokument on jõustatud 19.12.2005 ja selle kohta on avaldatud teade Eesti standardiorganisatsiooni ametlikus väljaandes.

Standard on kättesaadav Eesti standardiorganisatsioonist.

This Estonian standard EVS-EN 61883-6:2005 consists of the English text of the European standard EN 61883-6:2005.

This document is endorsed on 19.12.2005 with the notification being published in the official publication of the Estonian national standardisation organisation.

The standard is available from Estonian standardisation organisation.

Käsitlusala:

This stanard describes a protocol for the transmission of audio and music data employing IEEE 1394 and specifies essential requirements for the application of the protocol. This protocol can be applied to all modules or devices that have any kind of audio and/or music data processing, generation and conversion function blocks.

Scope:

This stanard describes a protocol for the transmission of audio and music data employing IEEE 1394 and specifies essential requirements for the application of the protocol. This protocol can be applied to all modules or devices that have any kind of audio and/or music data processing, generation and conversion function blocks.

ICS 33.160.01, 35.200

Võtmesõnad:

EUROPEAN STANDARD

EN 61883-6

NORME EUROPÉENNE

EUROPÄISCHE NORM

November 2005

ICS 33.160.01; 35.200

Supersedes EN 61883-6:2002

English version

Consumer audio/video equipment -**Digital interface** Part 6: Audio and music data transmission

(IEC 61883-6:2005)

Matériel audio/video grand public -Interface numérique Partie 6: Transmission de données audio et musicales (CEI 61883-6:2005)

Audio-Video-Geräte der Unterhaltungselektronik -Digitale Schnittstelle Teil 6: Übertragungsprotokoll für Ton- und Musikdaten (IEC 61883-6:2005)

This European Standard was approved by CENELEC on 2005-11-01. CENELEC members are bound to comply with the CEN/CENELEC Internal Regulations which stipulate the conditions for giving this European Standard the status of a national standard without any alteration.

Up-to-date lists and bibliographical references concerning such national standards may be obtained on application to the Central Secretariat or to any CENELEC member.

This European Standard exists in two official versions (English, German). A version in any other language made by translation under the responsibility of a CENELEC member into its own language and notified to the Central Secretariat has the same status as the official versions.

CENELEC members are the national electrotechnical committees of Austria, Belgium, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Slovakia, Slovenia, Spain, Sweden, Switzerland and United Kingdom.

CENELEC

European Committee for Electrotechnical Standardization Comité Européen de Normalisation Electrotechnique Europäisches Komitee für Elektrotechnische Normung

Central Secretariat: rue de Stassart 35, B - 1050 Brussels

Foreword

The text of document 100/1001/FDIS, future edition 2 of IEC 61883-6, prepared by technical area 4, Digital system interfaces and protocols, of IEC TC 100, Audio, video and multimedia systems and equipment, was submitted to the IEC-CENELEC parallel vote and was approved by CENELEC as EN 61883-6 on 2005-11-01.

This European Standard supersedes EN 61883-6:2002.

It contains the following significant technical changes with respect to EN 61883-6:2002:

- a) It extends the AM824 data format transmission and specifies more details in order to reduce the ambiguities of the first edition.
- b) It introduces new Clauses 4, 10, 11 and 12 as well as Annex D and, in 8.2, specifies new data types for SMPTE time code, sample count, high-precision multi-bit linear audio and ancillary data.
- c) It changes the terminology "raw audio data" to "multi-bit linear audio (MBLA)".
- d) It defines, in Clause 11, sequence multiplexing and MIDI data required to the AM824 adaptation process.
- e) It describes, in Clause 12, application-specific data transmission such as DVD-audio and SACD.
- f) It specifies, in Subclause 12.1.1.8, the N-flag that indicates command-based rate control and defines new sampling frequency code (SFC) definition and interpretation.

The following dates were fixed:

 latest date by which the EN has to be implemented at national level by publication of an identical national standard or by endorsement

(dop) 2006-08-01

 latest date by which the national standards conflicting with the EN have to be withdrawn

(dow) 2008-11-01

Annex ZA has been added by CENELEC.

Endorsement notice

The text of the International Standard IEC 61883-6:2005 was approved by CENELEC as a European Standard without any modification.

Annex ZA (normative)

Normative references to international publications with their corresponding European publications

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

NOTE Where an international publication has been modified by common modifications, indicated by (mod), the relevant EN/HD applies.

<u>Publication</u>	<u>Year</u>	<u>Title</u>	EN/HD	<u>Year</u>
IEC 60958	Series	Digital audio interface	EN 60958	Series
IEC 61883-1	2003	Consumer audio/video equipment - Digital interface Part 1: General	EN 61883-1	2003
IEC 61883-6	2002	Part 6: Audio and music data transmission	EN 61883-6	2002
IEEE 754	1985	Binary Floating-Point Arithmetic (R1990)	-	-
IEEE 1394	2003	IEEE standard for a high performance serial bus peer-to-peer data transport protocol (PPDT)		

INTERNATIONAL STANDARD

IEC 61883-6

Second edition 2005-10

Consumer audio/video equipment – Digital interface –

Part 6:

Audio and music data transmission protocol



Publication numbering

As from 1 January 1997 all IEC publications are issued with a designation in the 60000 series. For example, IEC 34-1 is now referred to as IEC 60034-1.

Consolidated editions

The IEC is now publishing consolidated versions of its publications. For example, edition numbers 1.0, 1.1 and 1.2 refer, respectively, to the base publication, the base publication incorporating amendment 1 and the base publication incorporating amendments 1 and 2.

Further information on IEC publications

The technical content of IEC publications is kept under constant review by the IEC, thus ensuring that the content reflects current technology. Information relating to this publication, including its validity, is available in the IEC Catalogue of publications (see below) in addition to new editions, amendments and corrigenda. Information on the subjects under consideration and work in progress undertaken by the technical committee which has prepared this publication, as well as the list of publications issued, is also available from the following:

IEC Web Site (www.iec.ch)

Catalogue of IEC publications

The on-line catalogue on the IEC web site (www.iec.ch/searchpub) enables you to search by a variety of criteria including text searches, technical committees and date of publication. On-line information is also available on recently issued publications, withdrawn and replaced publications, as well as corrigenda.

IEC Just Published

This summary of recently issued publications (www.iec.ch/online news/ justpub) is also available by email. Please contact the Customer Service Centre (see below) for further information.

Customer Service Centre

If you have any questions regarding this publication or need further assistance, please contact the Customer Service Centre:

Email: custserv@iec.ch Tel: +41 22 919 02 11 Fax: +41 22 919 03 00

INTERNATIONAL STANDARD

IEC 61883-6

Second edition 2005-10

Consumer audio/video equipment – Digital interface –

Part 6:

Audio and music data transmission protocol

© IEC 2005 — Copyright - all rights reserved

Commission Electrotechnique Internationale

No part of this publication may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying and microfilm, without permission in writing from the publisher.

International Electrotechnical Commission, 3, rue de Varembé, PO Box 131, CH-1211 Geneva 20, Switzerland Telephone: +41 22 919 02 11 Telefax: +41 22 919 03 00 E-mail: inmail@iec.ch Web: www.iec.ch



PRICE CODE



CONTENTS

FO	REWORD	6
1	Scope	8
2	Normative references	8
3	Terms and definitions	8
4	Reference model for data transmission	10
•	4.1 Application layer	
	4.2 Adaptation layer	
	4.3 Packetization layer	
5	Transport requirements	
	5.1 Arbitrated short bus reset	
	5.2 Bit, byte, and quadlet ordering	
6	Packet header for audio and music data	
	6.1 Isochronous packet header format	
	6.2 CIP header format	
7	Packetization	
	7.1 Packet transmission method	14
	7.2 Transmission of timing information	
	7.3 Time stamp processing	
	7.4 Transmission control	
8	Event types	17
	8.1 General	17
	8.2 AM824 data	20
	8.3 32-bit floating-point data	28
	8.4 24-bit * 4 audio pack	28
	8.5 32-bit generic data	29
9	FDF definition	29
	9.1 Introduction	29
	9.2 Basic format	
	9.3 Special format	
10		32
	10.1 Definition of N-flag	32
	10.2 Supplementary SFC definition	32
	10.3 Clock-based rate control mode (FDF = 0000 0xxx ₂)	33
	10.4 Command-based rate control mode (FDF = 00001xxx ₂)	
11	AM824 adaptation process	35
	11.1 Introduction	35
	11.2 Basic sequence conversion	
	11.3 Sequence multiplexing	
	11.4 Compound data block structure	
12	AM824 sequence adaptation layers	
	12.1 General	40
	12.2 DVD-Audio	56
	12.3 SACD definition	59

Annex A (informative)	Blocking transmission method	64
Annex B (informative)	Synchronization issues	66
Annex C (informative)	Catching up in non-blocking transmission method	68
Annex D (informative)	Transport characteristics	69
Bibliography		77
0/		
Figure 1 – Reference	model for audio and music data transmission	10
Figure 2 – Reference	model for AM824 data transmission	11
Figure 3 – Implementa	tion example of receiver	12
Figure 4 – Isochronou	s packet header	13
Figure 5 – Common is	ochronous packet (CIP) format	14
Figure 6 – Non-blockir	ng transmission method	16
Figure 7 – Transmission	on parameters	17
Figure 8 – Cluster eve	nts	18
Figure 9 - Pack and c	luster events	19
Figure 10 - Pack ever	nt with 24-bit event sequence	19
Figure 11 – Generic A	M824 format	20
Figure 12 – AM824 da	ta with SUB LABEL	20
Figure 13 – AM824 LA	BEL allocation map (informative)	21
Figure 14 – IEC 60958	3-conformant data format	22
	a	
Figure 16 – Raw audio	o data	23
Figure 17 – Alignment	of 20-bit data in 24-bit field	23
	ormant data format	
Figure 19 – No-data fo	ormat	24
Figure 20 – High-preci	ision multi-bit linear audio data	25
Figure 21 – Generic hi	igh-precision quadlet sequence	25
Figure 22 – Generic a	ncillary data	26
Figure 23 – Ancillary r	no data	26
Figure 24 – General fo	ormat for ASID	27
Figure 25 – General fo	ormat for application-specific ancillary data	28
	ting-point data format	
	audio pack format	
	eric data format	
	DF definition	
Figure 30 – FDF code	for NO-DATA packet	31
	of FDF for AM824 data type	
	oretation	
	M824 and AM824 LABEL space (informative)	
	n to AM824 sequence	
Figure 35 – Asynchror	nous sequence multiplexing	36
	of compound data block	37

Figure 37 – Condition of AM824 rule	37
Figure 38 – Generic compound data block structure	38
Figure 39 – Example of unspecified region structure	39
Figure 40 – Generic one-bit audio quadlet	47
Figure 41 – Generic one-bit audio quadlet sequence	48
Figure 42 - One-bit audio DST encoded quadlet	48
Figure 43 – Multiplexing of MIDI data streams	49
Figure 44 – High-precision first ancillary data	50
Figure 45 – IEC 60958-conformant data with high-precision data	51
Figure 46 – Common and application-specific ancillary data with high-precision data	52
Figure 47 – High-precision channel assignment ancillary data	52
Figure 48 – Example of high-precision data	53
Figure 49 – Example of double-precision data	54
Figure 50 – Example of double-precision compound data	
Figure 51 – Data transmitted at data starting-point	56
Figure 52 – Data transmitted at every data block	57
Figure 53 – Ancillary data for CCI	57
Figure 54 – Ancillary data for ISRC	58
Figure 55 – Basic data block of DVD-Audio stream	58
Figure 56 – Example of DVD-Audio data	59
Figure 57 – SACD ancillary data	60
Figure 58 – SACD supplementary data	61
Figure 59 – SACD Track_Mode&Flags data	61
Figure 60 – SACD Track_Copy_Management data	61
Figure 61 – Example of SACD stream in the case of six channels	
Figure 62 – Example of SACD stream in the case of five channels	63
Figure A. 1 – Blocking transmission method	64
Figure D.1 – Two-node bus	72
Figure D.2 – Three-node bus	73
Figure D.3 – Thirty-five-node bus	74
Figure D.4 – Sample-clock recovery jitter attenuation template	75
Figure D.5 – Sample clock jitter measurement filter characteristic	76
Table 1 – Isochronous packet header fields	
Table 2 – CIP fields	
Table 3 – LABEL definition	
Table 4 – SB and SF definitions	
Table 5 – ASI1 definition	23
Table 6 – VBL (valid bit length code) definition	
Table 7 – LABEL definition for one-bit audio (plain)	23
Table 8 – LABEL definition for one-bit audio (encoded)	24
Table 9 - C (counter) definition	24
Table 10 – Num. (slot number) definition	25

Table 11 – LABEL definition for ancillary data type	26
Table 12 – LABEL definition for common ancillary data	26
Table 13 – CONTEXT definition	27
Table 14 – SUB LABEL definition for ASID	27
Table 15 – LABEL definition for application specific ancillary data	28
Table 16 – Subformat and FDF allocations	29
Table 17 – DBS for AM824 and 32-bit floating-point data	30
Table 18 – DBS for 24-bit * 4 audio pack	30
Table 19 – Event type (EVT) code definition	30
Table 20 – Default SFC table	30
Table 21 – TRANSFER_DELAY for blocking transmission	31
Table 22 – Default SFC table for FDF = 0000 0xxx ₂	33
Table 23 – TRANSFER_DELAY for blocking transmission	34
Table 24 – Default SFC table for FDF = 0000 1xxx ₂	34
Table 25 – Sampling frequency in IEC 60958-3:1999	40
Table 26 – Sampling frequency in IEC 60958-3:2002	41
Table 27 – Original sampling frequency	41
Table 28 – Up or down sampling ratio of 32 kHz line	42
Table 29 – Up or down sampling ratio of 44.1 kHz line	42
Table 30 – Up or down sampling ratio of 48 kHz line	42
Table 31 – Clock accuracy in IEC 60958-3	42
Table 32 – Cases	
Table 33 – Examples	44
Table 34 – Relation of values in IEC 60958-3 and A/M protocol	46
Table 35 – Sampling frequency definition of one-bit audio	47
Table 36 - TRANSFER_DELAY for blocking transmission in the case of the one-bit audio	47
Table 37 – SFC definition of one-bit audio for high-speed AM824 data transfer	49
Table 38 – Channel definition	
Table 39 – Accuracy definition	
Table 40 – Recommended rules	51
Table 41 – Channel assignment definition	52
Table 42– ASI2 definition for DVD-Audio	56
Table 43- DVD-Audio specific ancillary data	56
Table 44 – Data transmitted at starting-point	57
Table 45 – Data transmitted at every data block	57
Table 46– data information (informative)	60
Table 47 – Validity flag definition	60
Table A. 1 – TRANSFER DELAY for differing values of STF	65

INTERNATIONAL ELECTROTECHNICAL COMMISSION

CONSUMER AUDIO/VIDEO EQUIPMENT – DIGITAL INTERFACE –

Part 6: Audio and music data transmission protocol

FOREWORD

- 1) The International Electrotechnical Commission (IEC) is a worldwide organization for standardization comprising all national electrotechnical committees (IEC National Committees). The object of IEC is to promote international co-operation on all questions concerning standardization in the electrical and electronic fields. To this end and in addition to other activities, IEC publishes International Standards, Technical Specifications, Technical Reports, Publicly Available Specifications (PAS) and Guides (hereafter referred to as "IEC Publication(s)"). Their preparation is entrusted to technical committees; any IEC National Committee interested in the subject dealt with may participate in this preparatory work. International, governmental and non-governmental organizations liaising with the IEC also participate in this preparation. IEC collaborates closely with the International Organization for Standardization (ISO) in accordance with conditions determined by agreement between the two organizations.
- 2) The formal decisions or agreements of IEC on technical matters express, as nearly as possible, an international consensus of opinion on the relevant subjects since each technical committee has representation from all interested IEC National Committees.
- 3) IEC Publications have the form of recommendations for international use and are accepted by IEC National Committees in that sense. While all reasonable efforts are made to ensure that the technical content of IEC Publications is accurate, IEC cannot be held responsible for the way in which they are used or for any misinterpretation by any end user.
- 4) In order to promote international uniformity, IEC National Committees undertake to apply IEC Publications transparently to the maximum extent possible in their national and regional publications. Any divergence between any IEC Publication and the corresponding national or regional publication shall be clearly indicated in the latter.
- 5) IEC provides no marking procedure to indicate its approval and cannot be rendered responsible for any equipment declared to be in conformity with an IEC Publication.
- 6) All users should ensure that they have the latest edition of this publication.
- 7) No liability shall attach to IEC or its directors, employees, servants or agents including individual experts and members of its technical committees and IEC National Committees for any personal injury, property damage or other damage of any nature whatsoever, whether direct or indirect, or for costs (including legal fees) and expenses arising out of the publication, use of, or reliance upon, this IEC Publication or any other IEC Publications.
- 8) Attention is drawn to the Normative references cited in this publication. Use of the referenced publications is indispensable for the correct application of this publication.
- 9) Attention is drawn to the possibility that some of the elements of this IEC Publication may be the subject of patent rights. IEC shall not be held responsible for identifying any or all such patent rights.

International Standard IEC 61883-6 has been prepared by Technical Area 4: Digital system interfaces, of IEC technical committee 100: Audio, video and multimedia systems and equipment.

This second edition of IEC 61883-6 cancels and replaces the first edition published in 2002. This edition contains the following significant technical changes with respect to the previous edition.

- a) It extends the AM824 data format transmission and specifies more details in order to reduce the ambiguities of the first edition.
- b) It introduces new Clauses 4, 10, 11 and 12 as well as Annex D and, in 8.2, specifies new data types for SMPTE time code, sample count, high-precision multi-bit linear audio and ancillary data.
- c) It changes the terminology "raw audio data" to "multi-bit linear audio (MBLA)".
- d) It defines, in Clause 11, sequence multiplexing and MIDI data required to the AM824 adaptation process.

- e) It describes, in Clause 12, application-specific data transmission such as DVD-audio and SACD.
- f) It specifies, in Clause 20, the N-flag that indicates command-based rate control and defines new sampling frequency code (SFC) definition and interpretation.

The text of this standard is based on the following documents:

FDIS	Report on voting
100/1001/FDIS	100/1024/RVD

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

IEC 61883 consists of the following parts under the general title *Consumer audio/video* equipment – *Digital interface*:

Part 1: General

Part 2: SD-DVCR data transmission
Part 3: HD-DVCR data transmission
Part 4: MPEG2-TS data transmission

Part 5: SDL-DVCR data transmission

Part 6: Audio and music data transmission protocol
Part 7: Transmission of ITU-R BO.1294 System B

The committee has decided that the contents of this publication will remain unchanged until the maintenance result date indicated on the IEC web site under "http://webstore.iec.ch" in the data related to the specific publication. At this date, the publication will be

- · reconfirmed;
- withdrawn:
- · replaced by a revised edition, or
- amended.

A bilingual version of this publication may be issued at a later date

CONSUMER AUDIO/VIDEO EQUIPMENT – DIGITAL INTERFACE –

Part 6: Audio and music data transmission protocol

1 Scope

This part of IEC 61883 describes a protocol for the transmission of audio and music data employing IEEE 1394 and specifies essential requirements for the application of the protocol.

This protocol can be applied to all modules or devices that have any kind of audio and/or music data processing, generation and conversion function blocks. This document deals only with the transmission of audio and music data; the control, status and machine-readable description of these modules or devices should be defined outside of this document according to each application area.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60958 (all parts), Digital audio interface

IEC 61883-1:2003, Consumer audio/video equipment - Digital interface - Part 1: General

IEC 61883-6:2002, Consumer audio/video equipment – Digital interface – Part 6: Audio and music data transmission protocol

IEEE 754:1985, Standard for Binary Floating-Point Arithmetic

IEEE 1394: Standard for a High Performance Serial Bus

3 Terms and definitions

For the purposes of this document, the terms and definitions given in IEC 61883-1, as well as the following, apply.

3.1

32-bit floating-point data

data type which is defined in IEEE 754:985

3.2

AM824 Data

32-bit data consisting of an 8-bit label and 24-bit data

3.3

A/M protocol

protocol for the transmission of audio and music data over IEEE 1394