

**Video recording - 12,65 mm type D-11
format - Part 2: Picture compression
and data stream**

Video recording - 12,65 mm type D-11 format - Part
2: Picture compression and data stream

EESTI STANDARDI EESSÕNA

NATIONAL FOREWORD

<p>Käesolev Eesti standard EVS-EN 62356-2:2004 sisaldab Euroopa standardi EN 62356-2:2004 ingliskeelset teksti.</p> <p>Käesolev dokument on jõustatud 16.11.2004 ja selle kohta on avaldatud teade Eesti standardiorganisatsiooni ametlikus väljaandes.</p> <p>Standard on kättesaadav Eesti standardiorganisatsioonist.</p>	<p>This Estonian standard EVS-EN 62356-2:2004 consists of the English text of the European standard EN 62356-2:2004.</p> <p>This document is endorsed on 16.11.2004 with the notification being published in the official publication of the Estonian national standardisation organisation.</p> <p>The standard is available from Estonian standardisation organisation.</p>
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<p>Käsitlusala: specifies the compression of a high-definition source format to a dual-channel packetized data stream format which is suitable for recording on disc and tape storage devices including the Type D-11 tape recorder</p>	<p>Scope: specifies the compression of a high-definition source format to a dual-channel packetized data stream format which is suitable for recording on disc and tape storage devices including the Type D-11 tape recorder</p>
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English version

**Video recording –
12,65 mm type D-11 format
Part 2: Picture compression and data stream
(IEC 62356-2:2003)**

Enregistrement Vidéo –
Format 12,65 mm de type D11
Partie 2: Flux de données et compression
d'image
(CEI 62356-2:2003)

Videoaufnahme –
D-11-Format mit 12,65 mm
Teil 2: Bildkompression und Datenstrom
(IEC 62356-2:2003)

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CENELEC

European Committee for Electrotechnical Standardization
Comité Européen de Normalisation Electrotechnique
Europäisches Komitee für Elektrotechnische Normung

Central Secretariat: rue de Stassart 35, B - 1050 Brussels

Foreword

The text of the International Standard IEC 62356-2:2003, prepared by IEC TC 100, Audio, video and multimedia systems and equipment, was submitted to the formal vote and was approved by CENELEC as EN 62356-2 on 2004-09-01 without any modification.

The following dates were fixed:

- latest date by which the EN has to be implemented
at national level by publication of an identical
national standard or by endorsement (dop) 2005-09-01
- latest date by which the national standards conflicting
with the EN have to be withdrawn (dow) 2007-09-01

Annex ZA has been added by CENELEC.

Endorsement notice

The text of the International Standard IEC 62356-2:2003 was approved by CENELEC as a European Standard without any modification.

Annex ZA (normative)

Normative references to international publications with their corresponding European publications

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

NOTE Where an international publication has been modified by common modifications, indicated by (mod), the relevant EN/HD applies.

<u>Publication</u>	<u>Year</u>	<u>Title</u>	<u>EN/HD</u>	<u>Year</u>
SMPTE 292M	1998	BIT-serial digital interface for high-definition television systems	-	-
SMPTE 274M	1998	Television - 1920 x 1080 scanning and analog and parallel digital interfaces for multiple picture rates	-	-
SMPTE RP 211	2000	Implementation of 24P, 25P and 30P segmented frames for 1920 x 1080 production format	-	-
SMPTE 12M	1999	Television, audio and film - Time and control code	-	-
SMPTE RP 188	1999	Transmission of time code and control code in the ancillary data space of a digital television data stream	-	-

INTERNATIONAL STANDARD

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**Video recording –
12,65 mm type D-11 format –**

**Part 2:
Picture compression and data stream**

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INTERNATIONAL ELECTROTECHNICAL COMMISSION

VIDEO RECORDING – 12,65 MM TYPE D-11 FORMAT –

Part 2: Picture compression and data stream

FOREWORD

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International Standard IEC 62356-2 has been prepared by IEC technical committee 100: Audio, video and multimedia systems and equipment.

It was submitted to the national committees for voting under the Fast Track Procedure as the following documents:

CDV	Report on voting
100/630/CDV	100/700/RVC

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

The committee has decided that the contents of this publication will remain unchanged until 2008-11. At this date, the publication will be

- reconfirmed;
- withdrawn;
- replaced by a revised edition, or
- amended.

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VIDEO RECORDING – 12,65 MM TYPE D-11 FORMAT –

Part 2: Picture compression and data stream

1 Scope

This International Standard specifies the compression of a high-definition source format to a dual-channel packetized data stream format which is suitable for recording on disc and tape storage devices including the Type D-11 tape recorder. The specification includes a number of basic packetizing operations including the shuffling of the source data prior to compression, both to aid compression performance and to allow error concealment processing in the decoder. The standard also includes the processes required to decode the compressed Type D-11 packetized data format into a high-definition output signal.

This standard supports high-definition source formats using $1\,920 \times 1\,080$ pixels and the sampling structures as specified in SMPTE 274M and RP 211 at the following picture rates:

- 24/1,001/PsF;
- 24/PsF;
- 25/PsF;
- 30/1,001/PsF;
- 50/I;
- 60/1,001/I

where 'PsF' indicates Progressive segmented Frame and 'I' indicates Interlaced.

The data packet format specified by this standard is used as the source data stream for the associated document which maps this Type D-11 packetized data-stream format together with AES3 data over SDTI.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

SMPTE 292M:1998, *Television – Bit-Serial Digital Interface for High-Definition Television Systems*

SMPTE 274M:1998, *Television – 1920 × 1080 Scanning and Analog and Parallel Digital Interfaces for Multiple Picture Rates*

SMPTE RP 211:2000, *Implementation of 24P, 25P and 30P Segmented Frames for 1920 × 1080 Production Format*

SMPTE 12M:1999, *Television, Audio and Film-Time and Control Code*

SMPTE RP 188:1999, *Transmission of Time Code and Control Code in the Ancillary Data Space of a Digital Television Data Stream*