## **TECHNICAL REPORT**

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A int. Visu. Visualization elements of digital twins





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#### Foreword

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This document was prepared by Technical Committee ISO/TC 184, *Automation systems and integration*, Subcommittee SC 4, *Industrial data*.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at <a href="https://www.iso.org/members.html">www.iso.org/members.html</a>.

### Introduction

ant physic actions in covern the av This document analyses visualization elements to be shared or integrated between an avatar (digital replica) and a physical asset. Three component models of the digital twin, which are physical asset, avatar, and realtime interface, are adopted and elaborated in this document. The fidelity measure of the interface between the avatar and the physical asset is discussed.

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# Automation systems and integration — Industrial data — Visualization elements of digital twins

#### 1 Scope

This document analyses visualization elements that are key components of the interface between the physical asset and the avatar (digital replica of the physical asset).

#### 2 Normative references

There are no normative references in this document.

#### 3 Terms, definitions and abbreviated terms

#### 3.1 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

ISO and IEC maintain terminological databases for use in standardization at the following addresses:

- ISO Online browsing platform: available at <a href="https://www.iso.org/obp">https://www.iso.org/obp</a>
- IEC Electropedia: available at <a href="http://www.electropedia.org/">http://www.electropedia.org/</a>

#### 3.1.1

#### administration shell

bridge between a tangible asset and the IoT world

#### 3.1.2

#### asset

economic resource, or something of value

#### 3.1.3

#### avatar

digital replica of a physical asset

#### 3.1.4

#### digital twin

compound model composed of a physical asset, an avatar and an interface

#### 3.1.5

#### fidelity

level of accuracy whereby a copy reproduces its source

#### 3.1.6

#### level of detail

decrease in complexity of a 3D model representation as it moves away from the viewer or according to other metrics such as object importance, viewpoint-relative speed or position

#### 3.1.7

#### physical asset

asset which exist in the real world