INTERNATIONAL STANDARD

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Cork bark selected as bottling product —

Part 1:

Sensory evaluation — Methodology for sensory evaluation by soaking

Liège destiné aux produits de bouchage —

Partie 1: Évaluation sensorielle — Méthodologie pour l'évaluation sensorielle par macération



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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives).

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights. Details of any patent rights identified during the development of the document will be in the Introduction and/or on the ISO list of patent declarations received (see www.iso.org/patents).

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For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT), see www.iso.org/iso/foreword.html.

This document was prepared by Technical Committee ISO/TC 87, Cork.

This first edition of ISO 22308-1, together with the other parts of ISO 22308, cancels and replaces ISO 22308:2005, which has been technically revised.

A list of all parts in the ISO 22308 series can be found on the ISO website.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at www.iso.org/members.html

Cork bark selected as bottling product —

Part 1:

Sensory evaluation — Methodology for sensory evaluation by soaking

1 Scope

This document defines a test method for the detection, qualification and possible assessment of odours/ flavours exogenous to cork bark selected as bottling product in contact with beverages, still, sparkling and sparkling wines, alcohols and spirits, beers and ciders.

This document is applicable to:

- cork bark selected as bottling product in all its forms;
- all cork components of cork stoppers: granules, discs, bodies and shanks;
- all types of cork stoppers, semi-finished (shaped), semi-finished (semi-finished stoppers possibly washed and possibly colmated and/or coated) or ready for use (semi-finished stoppers, possibly branded and surface treated).

2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 633, Cork — Vocabulary

ISO 3591, Sensory analysis — Apparatus — Wine-tasting glass

ISO 5492, Sensory analysis — Vocabulary

3 Terms and definitions

For the purposes of this document, the terms and definitions given in ISO 633, ISO 5492 and the following apply.

ISO and IEC maintain terminological databases for use in standardization at the following addresses:

- ISO Online browsing platform: available at https://www.iso.org/obp;
- IEC Electropedia: available at http://www.electropedia.org/.

3.1

flavour

complex combination of the olfactory, gustative and trigeminal sensations perceived during tasting

Note 1 to entry: Flavour may be influenced by tactile, thermal, painful and/or kinaesthetic effects.

[SOURCE: ISO 5492:2008, 3.20]