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**Graphic technology and  
photography — Colour  
characterization of digital still  
cameras (DSCs) —**

**Part 5:  
Colour targets including saturated  
colours for colour characteristic  
evaluation test for colorimetric  
image capture**

*Technologie graphique et photographie — Caractérisation de la  
couleur des appareils photonumériques —*

*Partie 5: Cibles de couleurs incluant des couleurs saturées pour l'essai  
d'évaluation des caractéristiques chromatiques pour la capture  
d'images en mode colorimétrique*

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## Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see [www.iso.org/directives](http://www.iso.org/directives)).

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For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT), see [www.iso.org/iso/foreword.html](http://www.iso.org/iso/foreword.html).

This document was prepared by Technical Committee ISO/TC 42, *Photography*.

A list of all parts in the ISO 17321 series can be found on the ISO website.

## Introduction

There are many application areas such as medical imaging, cosmetics, e-commerce, sales catalogue, fine art reproduction, art archive etc. where colorimetric image capture and colorimetric image reproduction are desired. When precise colorimetric reproduction is required for the subjects that include highly-saturated colours, it is desirable that overall sensor spectral sensitivities are close to linear combinations of CIE 1931 colour matching functions.

On the other hand, real DSCs have overall sensor spectral sensitivities that deviates from linear combination of CIE 1931 colour matching functions, and yet reproduces reasonable colours for general low-saturated colour objects. This is because most of spectral distribution of real-existing objects are well self-correlated in the wavelength direction. This is also true for the frequently-used colour target such as X-rite colour checker classic.

Therefore, when the precise colour reproduction is required for highly-saturated colour objects, it is important to use spectral distribution that are less self-correlated in the wavelength direction, for the evaluation of overall sensor spectral sensitivities.

For this purpose, [Clause 3](#) proposes two methods for generating highly-saturated colour targets. The first method is statistical extension of existing objects spectra, and the second one is selection from artificial (LED-based) spectra.

[Clause 4](#) then describes how these highly-saturated colour targets can be used for goodness evaluation of overall sensor spectral sensitivities. Applicability of several existing evaluation metrics (such as Vora's  $\mu$ -factor and Sharma's FOM) are compared, using highly-saturated targets generated by the methods proposed in [Clause 4](#).

[Annex B](#) gives details on colour gamut of boundary colour and [Annex F](#) gives more information on colour differences of patches of CDSW target.



# Graphic technology and photography — Colour characterization of digital still cameras (DSCs) —

## Part 5:

## Colour targets including saturated colours for colour characteristic evaluation test for colorimetric image capture

### 1 Scope

This document describes sample methods to generate spectra for colour targets comprised of highly saturated colours for colour characteristic evaluation of colorimetric image capture capability of digital still cameras (DSCs).

### 2 Normative references

There are no normative references in this document.

### 3 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

ISO and IEC maintain terminological databases for use in standardization at the following addresses:

- ISO Online browsing platform: available at <https://www.iso.org/obp>
- IEC Electropedia: available at <http://www.electropedia.org/>

#### 3.1

#### **colour-difference-sensitive wavelength CDSW**

wavelength sensitive to colour difference

#### 3.2

#### **colour matching functions**

tristimulus values of monochromatic stimuli of equal radiant power

[SOURCE: CIE Publication 17.4, 845-03-23]

#### 3.3

#### **digital still camera DSC**

device which incorporates an image sensor and produces a digital signal representing a still picture

[SOURCE: ISO 12232:2012, 3.40, modified — Notes 1 and 2 to entry have been deleted.]

#### 3.4

#### **light-emitting diode LED**

semiconductor diode that emits non coherent optical radiation through stimulated emission resulting from the recombination of electrons and photons, when excited by an electric current

[SOURCE: IEC 60050-521, 521-04-39]