TECHNICAL SPECIFICATION

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Digital fitting — Service process —

Part 1:

Ready-to-wear clothing online and offline

Habillage virtuel — Processus de service —
Partie 1: Habillement prêt-à-porter en ligne et hors ligne





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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives).

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For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT), see www.iso.org/iso/foreword.html.

This document was prepared by Technical Committee ISO/TC 133, *Clothing sizing systems - size designation, size measurement methods and digital fittings.*

A list of all parts in the ISO/TS 3736 series can be found on the ISO website.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at www.iso.org/members.html.

Introduction

The activation of online commerce, the utilization of personal media devices and new IT developments has rapidly expanded the ubiquitous fashion market. Fashion shopping can be characterized by the act of consumers buying clothing online and offline without actually trying on the products. In offline markets, technologies such as virtual mirrors and touch screen monitors help enable this process.

While the growth of the fashion market is welcomed by both consumers and the industry, it also has a major issue: the number of consumer exchanges and returns due to size and fit problems in the ready-to-wear fashion industry.

Solving this problem will be very helpful to the fashion market as consumers purchasing has increased extensively via online and offline platforms. To solve the problem of sizing, the ready -to-wear market ight pplicat. needs online and offline digital fitting service standards using virtual human body and virtual garments for commercial application.

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Digital fitting — Service process —

Part 1:

Ready-to-wear clothing online and offline

1 Scope

This document describes an online and offline service process applicable to the distribution of ready-to-wear clothing using a virtual human body, virtual garments and fitting.

This document provides guidance to service providers, including online and offline retailers and 3D shopping platform developers to set up a service process for the distribution of ready-to-wear clothing using a virtual human body, virtual garments and fitting.

This document does not specify software functions, algorithms, and commercialization related to the simulation.

2 Normative references

There are no normative references in this document.

3 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

ISO and IEC maintain terminology databases for use in standardization at the following addresses:

- ISO Online browsing platform: available at https://www.iso.org/obp
- IEC Electropedia: available at https://www.electropedia.org/

3.1 General terms

3.1.1

virtual human body

virtual human model for digital fitting of clothing sizing systems in the apparel industry, including information such as size, shape, cross section, body texture and skeletal structure

Note 1 to entry: Also called "fashion avatar". In computing, an avatar is the graphical representation of the user or the user's alter ego or character.

Note 2 to entry: The virtual human body is classified into two key types: virtual clone (or virtual shape, see ISO 18825-1:2016, 2.1.1.2.1) and virtual twin (or virtual size, see ISO 18825-1:2016, 2.1.1.2.2).

[SOURCE: ISO 18825-1: 2016, 2.1.1.2, modified — "of clothing sizing systems" added to the definition.]

3.1.2

virtual garment

three-dimensional clothing in digital form that exists in virtual space

[SOURCE: ISO 18163:2016, 2.1.3, modified — Note to entry deleted.]