INTERNATIONAL Pa. Peinture. **STANDARD**

ISO 4618

Third edition 2023-02

Paints and varnishes — Vocabulary



Reference number ISO 4618:2023(E)



© ISO 2023

tation, no part of 'including plot' 'om either'. All rights reserved. Unless otherwise specified, or required in the context of its implementation, no part of this publication may be reproduced or utilized otherwise in any form or by any means, electronic or mechanical, including photocopying, or posting on the internet or an intranet, without prior written permission. Permission can be requested from either ISO at the address below or ISO's member body in the country of the requester.

ISO copyright office CP 401 • Ch. de Blandonnet 8 CH-1214 Vernier, Geneva Phone: +41 22 749 01 11 Email: copyright@iso.org Website: www.iso.org

Published in Switzerland

Co	ontents	Page
For	reword	iv
1	Scope	1
2	Normative references	1
3	Terms and definitions	1
Bib	oliography	35
Ind	lex	36
	Church's appoint of the control of t	
		0,

Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives).

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights. Details of any patent rights identified during the development of the document will be in the Introduction and/or on the ISO list of patent declarations received (see www.iso.org/patents).

Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT), see www.iso.org/iso/foreword.html.

This document was prepared by Technical Committee ISO/TC 35, *Paints and varnishes*, in collaboration with the European Committee for Standardization (CEN) Technical Committee CEN/TC 139, *Paints and varnishes*, in accordance with the Agreement on technical cooperation between ISO and CEN (Vienna Agreement).

This third edition cancels and replaces the second edition (ISO 4618:2014), which has been technically revised.

The main changes are as follows:

- the title has been changed from "Terms and definitions" to "Vocabulary";
- the following terms have been added: brush marks, catalyst, clouding, cold checking, conventional spraying, crater, creeping, dirt-resistant paint, distinctness of image, DOI, drawdown blade, dry spray, film applicator, flocculate, nanocomposite coating, nanoparticle, particle, pigment-binder ratio, primary particle, semi-volatile organic compound, semi-volatile organic compound content, SVOC, SVOC content, SVOCC;
- the following terms have been deleted: after tack, brush-drag, bubbling, cratering, cutting-in, dilatant flow behaviour, flash point, flocculation, flow properties, graining, marbling, pseudoplastic flow behaviour, rheopexy, rheopectic behaviour, rust back, shear-thickening flow behaviour, shear-thinning behaviour, sheen, tack-free, thixotropic behaviour, thixotropy, UV-curing, viscoelasticity, viscosity, yield point, yield stress, yield value;
- many definitions have been amended;
- the text has been editorially revised and the bibliography and scope have been updated.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at www.iso.org/members.html.

Paints and varnishes — Vocabulary

1 Scope

This document defines terms used in the field of coating materials (paints, varnishes and raw materials for paints and varnishes).

Terms relating to specific applications and properties are dealt with in standards concerning those applications and properties, including corrosion protection (see the ISO 12944 series), coating powders (see ISO 8130-14), electro-deposition coatings (see ISO 22553-1) and rheology (see ISO 3219-1).

Terms on nanotechnologies are harmonized with the ISO 80004 series.

Terms on pigments and extenders are harmonized with ISO 18451-1.

2 Normative references

There are no normative references in this document.

3 Terms and definitions

ISO and IEC maintain terminology databases for use in standardization at the following addresses:

- ISO Online browsing platform: available at https://www.iso.org/obp
- IEC Electropedia: available at https://www.electropedia.org/

3.1

abrasion

<testing of coatings> process of removing matter or deformation of a surface by friction as a result of rubbing

3.2

abrasion

<surface preparation> process of removing matter in the surface as a result of friction or impact

3.3

accelerator

additive (3.6) to increase the speed of chemical reactions

3.4

acid value

mass in milligrams of potassium hydroxide (KOH) required to neutralize 1 g of a sample under specified test conditions

3.5

acrylic resin

synthetic resin (3.249) resulting from the polymerization or copolymerization of acrylic and/or methacrylic monomers, frequently together with other monomers