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Information and documentation — International Standard Recording Code (ISRC)

*Information et documentation — Code international normalisé des
enregistrements (ISRC)*



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ISO copyright office
Case postale 56 • CH-1211 Geneva 20
Tel. + 41 22 749 01 11
Fax + 41 22 749 09 47
E-mail copyright@iso.ch
Web www.iso.ch

Printed in Switzerland

Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 3.

Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this International Standard may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

International Standard ISO 3901 was prepared by Technical Committee ISO/TC 46, *Information and documentation*, Subcommittee SC 9, *Presentation, identification and description of documents*.

This second edition cancels and replaces the first edition (ISO 3901:1986), which has been technically revised.

Annex A forms a normative part of this International Standard. Annex B is for information only.

Introduction

The International Standard Recording Code (ISRC) provides a means of identifying audio recordings and music video recordings internationally.

An ISRC identifies the recording throughout its life and is intended for use by producers of recordings as well as by copyright organizations, broadcasting organizations, media libraries and archives, etc.

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Information and documentation — International Standard Recording Code (ISRC)

1 Scope

The purpose of this International Standard is to define and promote the use of a standard code for the unique identification of recordings.

The International Standard Recording Code (ISRC) may be applied to audio recordings and music video recordings regardless of whether they are in analogue or digital formats. The ISRC shall not be used for the numbering of audio or audiovisual carriers (e.g. compact discs or videocassettes).

Audiovisual recordings, other than music video recordings produced in conjunction with an audio recording, are excluded from the scope of this International Standard. Such audiovisual recordings should be assigned an International Standard Audiovisual Number (ISAN) in accordance with ISO 15706.

2 Normative reference

The following normative document contains provisions which, through reference in this text, constitute provisions of this International Standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. However, parties to agreements based on this International Standard are encouraged to investigate the possibility of applying the most recent edition of the normative document indicated below. For undated references, the latest edition of the normative document referred to applies. Members of ISO and IEC maintain registers of currently valid International Standards.

ISO 3166-1, *Codes for the representation of names of countries and their subdivisions — Part 1: Country codes*

3 Terms and definitions

For the purposes of this International Standard the following terms and definitions apply.

3.1

country code

code that identifies the country in which the home office of the registrant for the recording is located at the time the ISRC is assigned

3.2

music video recording

audiovisual fixation of which the audio component consists wholly or substantially of a recording of a performance of a musical work or works

NOTE In most cases such an audio component is produced in conjunction with a separately issued sound recording.

3.3

recording

result of a recording process independent of the type and number of audio or audiovisual carriers and technology used