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Information and documentation — International Standard Audiovisual Number (ISAN)

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Contents

Forewor	rd i	v
Introduc	ction	v
1 8	Scope	1
2 N	Normative reference	1
3 Т	Terms and definitions	1
4 0	Construction of the SAN	2
	Issuance of an ISAN	
	Affixing and displaying the ISAN	
7 A	Administration of the ISAN system	3
8 F	Fees	3
Annex A	A (normative) General principles for the issuance and use of ISAN	4
Annex B	3 (normative) Check character for the ISAN	6
	C (normative) Administration of the ISAN system	
Annex D	O (informative) Descriptive information for registration of an audiovisual work	9
Bibliogra	raphy1	2
	D (informative) Descriptive information for egistration of an audiovisual work	

Foreword

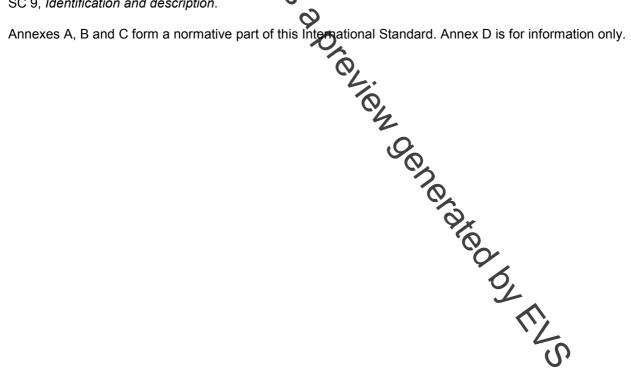
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The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are Groulated to the member bodies for voting. Publication as an International Standard requires approval by at least 5 % of the member bodies casting a vote.

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ISO 15706 was prepared by Technical Committee ISO/TC 46, Information and documentation, Subcommittee SC 9, Identification and description.



Introduction

The ISAN project was administered by the International Federation of Film Producers Associations (FIAPF) in association with the Association of International Collective Management of Audiovisual Works (AGICOA), and the International Confederation of Societies of Authors and Composers (CISAC).

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Information and documentation — International Standard Audiovisual Number (ISAN)

1 Scope

This International Standard establishes and defines a voluntary standard numbering system for the unique and international identification of audiovisual works (as defined in 3.1).

An International Standard Audovisual Number (ISAN) identifies an audiovisual work throughout its life and is intended for use wherever precise and unique identification of an audiovisual work would be desirable. As an identifier, it may be used for various purposes, such as to assist allocation of royalties among right holders, to track the use of audiovisual works, for programation retrieval and for anti-piracy purposes, such as verifying title registrations. The ISAN can also provide a basis for supplementary identification systems when version or product information is required (e.g. for applications such as broadcast automation and automated storage and retrieval systems).

An ISAN is applied to the audiovisual work itself. It is not related to the physical medium of such an audiovisual work, or the identification of that medium. Annex A specifies examples of audiovisual works for which an ISAN may be issued and examples of works for which ISAN are not issued.

The issuance of an ISAN is in no way related to any coccess of copyright registration, nor does the issuance of an ISAN provide evidence of the ownership of rights in an audiovisual work.

2 Normative reference

The following normative document contains provisions which, through reference in this text, constitute provisions of this International Standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. However, parties to agreements based or this International Standard are encouraged to investigate the possibility of applying the most recent edition of the normative document indicated below. For undated references, the latest edition of the normative document reference to applies. Members of ISO and IEC maintain registers of currently valid International Standards.

ISO 7064:1983, Data processing — Check character systems

3 Terms and definitions

For the purposes of this International Standard, the following terms and definitions apply,

3.1

audiovisual work

work consisting of a sequence of related images, with or without accompanying sound, which is intended to be made visible as a moving image through the use of devices, regardless of the medium of initial or subsequent fixation

3.2

check character

added character which may be used to verify the accuracy of the string through a mathematical relationship to that string

[ISO 7064:1983]