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**Photography — Sheets of sensitized  
material for the pre-press industry —  
Dimensions and related requirements**

*Photographie — Feuilles en matériau sensible pour l'industrie de  
préimpression — Dimensions et exigences connexes*



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## Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 3.

Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this International Standard may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

International Standard ISO 11312 was prepared by Technical Committee ISO/TC 42, *Photography*.

This second edition cancels and replaces the first edition (ISO 11312:1993, *Photography — Film dimensions — Film for electronic scanner use*) and ISO 6407:1992, *Photography — Film dimensions — Graphic arts*, featuring a new emphasis on general cutting rules as opposed to listing all known sizes specifically. New definitions have been added to assist the reader.

Annex A of this International Standard is for information only.

## Introduction

This International Standard replaces a number of standards relating to sheets of sensitized material for the pre-press industry. It features a simplified set of rules for dimensioning new sizes. It is hoped that the use of this International Standard will promote the compatibility of sensitized material and equipment.

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# Photography — Sheets of sensitized material for the pre-press industry — Dimensions and related requirements

## 1 Scope

This International Standard applies to sheets of photographic sensitized materials for use in the pre-press industry. It specifies dimensions and package marking of sensitized materials including those for electronic scanners.

## 2 Normative references

The following normative documents contain provisions which, through reference in this text, constitute provisions of this International Standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. However, parties to agreements based on this International Standard are encouraged to investigate the possibility of applying the most recent editions of the normative documents indicated below. For undated references, the latest edition of the normative document referred to applies. Members of ISO and IEC maintain registers of currently valid International Standards.

ISO 1:1975, *Standard reference temperature for industrial length measurements*.

ISO 216:1975, *Writing paper and certain classes of printed matter — Trimmed sizes — A and B series*.

ISO 554:1976, *Standard atmospheres for conditioning and/or testing — Specifications*.

## 3 Terms and definitions

For the purposes of this International Standard, the following terms and definitions apply.

### 3.1

#### **pre-press**

that part of the printing or publishing process preceding preparation of a printing plate

NOTE Pre-press includes those applications previously defined as graphic arts, image setting, photocomposition, and scanner output.

### 3.2

#### **pre-press “A” sizes**

film sizes derived from the writing paper series specified in ISO 216

NOTE The aim dimensions used are smaller than the equivalent dimensions for paper.

### 3.3

#### **pre-press “A + margin” sizes**

film sizes, including margins, derived from the writing paper series specified in ISO 216

NOTE The aim dimensions used provide trimming and working margins for printing any register mark and working symbols, or as a gutter between two documents produced on the same sheet.