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**Cinematography — Multichannel analogue  
and digital photographic sound and control  
records on 35 mm motion-picture prints  
and negatives, and digital sound-control  
records on 70 mm motion-picture prints  
and negatives — Position and width  
dimensions**

*Cinématographie — Enregistrements des commandes et du son  
photographiques analogiques et numériques multicanaux sur copies et  
négatifs cinématographiques 35 mm, et enregistrements des commandes  
sonores numériques sur copies et négatifs cinématographiques 70 mm —  
Position et dimensions en largeur*



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ISO 17266 was prepared by Technical Committee ISO/TC 36, *Cinematography*.

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# **Cinematography — Multichannel analogue and digital photographic sound and control records on 35 mm motion-picture prints and negatives, and digital sound-control records on 70 mm motion-picture prints and negatives — Position and width dimensions**

## **1 Scope**

This International Standard specifies the lateral, and vertical where applicable, positions and width dimensions of multichannel analogue and digital photographic sound records and control tracks on 35 mm and 70 mm motion-picture prints and negatives.

## **2 Positions and dimensions**

**2.1** The general positions of analogue, control and digital tracks for 35 mm motion-picture film are shown in Figure 1.

**2.2** The positions and dimensions of the analogue area shall be as shown in Figure 2 and given in Table 1.

**2.3** The positions and dimensions of the type I digital sound records for positive print film shall be as shown in Figure 3 and given in Table 2.

**2.4** The positions and dimensions of the type I digital sound records for negative film shall be as shown in Figure 3 and given in Table 3.

**2.5** The positions and dimensions of the type II digital sound records for positive print film shall be as shown in Figure 4 and given in Table 4.

**2.6** The positions and dimensions of the type II digital sound records for negative film shall be as shown in Figure 4 and given in Table 5.

**2.7** The positions and dimensions of the type III digital control track for positive print film shall be as shown in Figure 5 and given in Table 6.

**2.8** The positions and dimensions of the type III digital control track for negative film shall be shown in Figure 5 and given in Table 7.

**2.9** The positions and dimensions of the type III digital control track for 70 mm positive print film shall be as shown in Figure 6 and given in Table 8.

**2.10** The positions and dimensions of the type III digital control track for 35 mm negative film for the printing of 70 mm positive print film shall be as shown in Figure 7 and given in Table 9.