INTERNATIONAL STANDARD

ISO 4630-2

First edition 2004-11-15

Clear liquids — Estimation of colour by the Gardner colour scale —

Part 2: **Spectrophotometric method**

Liquides clairs — Évaluation de la couleur au moyen de l'échelle Gardner —

Partie 2: Méthode spectrophotométrique



PDF disclaimer

This PDF file may contain embedded typefaces. In accordance with Adobe's licensing policy, this file may be printed or viewed but shall not be edited unless the typefaces which are embedded are licensed to and installed on the computer performing the editing. In downloading this file, parties accept therein the responsibility of not infringing Adobe's licensing policy. The ISO Central Secretariat accepts no liability in this area.

Adobe is a trademark of Adobe Systems Incorporated.

Details of the software products used to create this PDF file can be found in the General Info relative to the file; the PDF-creation parameters were optimized for printing. Every care has been taken to ensure that the file is suitable for use by ISO member bodies. In the unlikely event that a problem relating to it is found, please inform the Central Secretariat at the address given below.

This document is a preview denetated by this in the state of the state

© ISO 2004

All rights reserved. Unless otherwise specified, no part of this publication may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying and microfilm, without permission in writing from either ISO at the address below or ISO's member body in the country of the requester.

ISO copyright office Case postale 56 • CH-1211 Geneva 20 Tel. + 41 22 749 01 11 Fax + 41 22 749 09 47 E-mail copyright@iso.org Web www.iso.org

Published in Switzerland

Со	ontents	Page
1	Scope	. 1
2	Normative references	. 1
3	Principle	. 1
4	Apparatus and materials	. 1
5	Sampling	. 2
6	Procedure	
7	Expression of results	. 2
8	Precision	4
9	Test report	. 3
Ann	nex A (normative) Calculating Gardner colour from chromaticity coordinates	. 4
Bib	liography	. 6
	Test report	

© ISO 2004 – All rights reserved iii

Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liason with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires applying by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for gentifying any or all such patent rights.

ISO 4630-2 was prepared by Technical Committee ISO/TC 35, *Paints and varnishes*, Subcommittee SC 10, *Test methods for binders for paints and varnishes*, in collaboration with ASTM D 01.34, *Naval Stores*. It has been harmonized with ASTM D 6166-97, Standard est Method for Color of Naval Stores and Related Products (Instrumental Determination of Gardner Color).

Pral ti. Ochorator Optilis ISO 4630 consists of the following parts, under the general title Clear liquids — Estimation of colour by the Gardner colour scale:

- Part 1: Visual method
- Part 2: Spectrophotometric method

Clear liquids — Estimation of colour by the Gardner colour scale —

Part 2:

Spectrophotometric method

1 Scope

This part of ISO 4630 specifies a method for estimating, by means of the Gardner colour scale, the colour of clear, yellow/brown liquid products using colour-measuring instruments. The results might be invalid if other products are tested. The test uses the Gardner colour scale described in ISO 4630-1.

The method is applicable to drying old, varnishes and solutions of fatty acids, polymerized fatty acids, resins, tall oil, tall oil fatty acids, rosin and related products.

The method described provides a more recise way of measuring Gardner colour than that described in ISO 4630-1. It is applicable to products having colours from Gardner 1 to Gardner 18. The Gardner scale is not applicable to products with colours lighter than or darker than 18.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 4630-1, Clear liquids — Estimation of colour by the Gardne colour scale — Part 1: Visual method

ISO 15528, Paints, varnishes and raw materials for paints and varnishes — Sampling

CIE Publication No. 15.2, Colorimetry

3 Principle

The colour of a liquid sample is measured using an instrument capable of measuring transmitted colour and reporting in Gardner colours or in a colour system that can be converted into Gardner colours.

4 Apparatus and materials

- **4.1 Colour-measuring instrument**, capable of measuring transmitted colour $(0^{\circ}/180^{\circ})$ geometry) and reporting the results in the Gardner colour scale described in ISO 4630-1. If such an instrument is not available, one may be used which is capable of measuring transmitted colour and reporting in tristimulus values or chromaticity coordinates using standard illuminant C and the 2° observer, described in CIE Publication No. 15.2.
- **4.2** Glass absorption cells, 10 mm path length, unless a different path length is specified by the instrument manufacturer.