INTERNATIONAL STANDARD

ISO 11064-6

First edition 2005-07-01

Ergonomic design of control centres —

Part 6:

Environmental requirements for control centres

Conception ergonomique des centres de commande —

Partie 6: Exigences relatives à l'environnement pour les centres de commande



Reference number ISO 11064-6:2005(E)

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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in Maison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of technical convertees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires applora by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for gentifying any or all such patent rights.

ISO 11064-6 was prepared by Technical committee ISO/TC 159, Ergonomics, Subcommittee SC 4, Ergonomics of human-system interaction.

ISO 11064 consists of the following parts, under the general title Ergonomic design of control centres:

- Part 1: Principles for the design of control centres
- Part 2: Principles for the arrangement of control suites 4 Generated by FLS
- Part 3: Control room layout
- Part 4: Layout and dimensions of workstations
- Part 6: Environmental requirements for control centres
- Part 7: Principles for the evaluation of control centres

Introduction

The environmental aspects associated with the design of man-machine systems need to be addressed, since poor environments can seriously affect operator performance. In control rooms, these environmental factors include lighting, humidity, temperature, vibration and noise. These factors also need to take account of shift work, real-time operations under time pressure and the specialised equipment used in control rooms.

In this part of ISO 1964, environmental requirements are presented which optimize work conditions in such a way that safety is ensured, health is not impaired and the efficiency of control room operators is promoted.

The degree of specificity of this standard does not extend to national and local requirements, which can vary between countries and regions. In such cases, experts in the relevant areas (human factors and ergonomics, lighting, acoustics, thermal environment, etc.) will need to be consulted. For specific values on

between countries and regions. In such cases, experts in the relevant areas (human factors and ergonomics, lighting, acoustes, thermal environment, etc.) will need to be consulted. For specific values on environmental variables, see the A and/or consult local and/or national standards for the relevant country or region.

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Ergonomic design of control centres —

Part 6: Environmental requirements for control centres

1 Scope

This part of ISO 11064 gives environmental requirements as well as recommendations for the ergonomic design, upgrading or refurbishment of control rooms and other functional areas within the control suite.

The following aspects are covered

- thermal environment (temperate regions);
- air quality;
- lighting environment;
- acoustic environment;
- vibration;
- aesthetics and interior design.

It is applicable to all types of control centres, including hose for the process industry, transport and dispatching systems and emergency services. Although primarily intended for non-mobile control centres, many of its principles are relevant to mobile centres such as these found on ships, locomotives and aircraft.

oreview

It does not cover the influence of electromagnetic fields. Guidance the influence of electromagnetic fields on the image quality of visual displays is given in ISO 9241-6.

This part of ISO 11064 is closely connected with ISO 11064-2 and ISO 11064-3, which describe the control room layout. It also relates to the design of equipment interfaces, which are influenced by environmental factors. It would be prudent for designers to also take account of the more general environmental requirements associated with display screen equipment use presented in ISO 9241-6 and ISO 9241-7.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 7731, Ergonomics — Danger signals for public and work areas — Auditory danger signals

ISO 7779, Acoustics — Measurement of airborne noise emitted by information technology and telecommunications equipment

ISO/CIE 8995, Lighting of indoor work places

ISO 9241-6, Ergonomic requirements for office work with visual display terminals (VDTs) — Part 6: Guidance on the work environment

ISO 13731, Ergonomics of the thermal environment — Vocabulary and symbols

IEC 60651, Sound level meters — Electromagnetic and electrostatic compatibility and test procedures

3 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

3.1

A-weighted sound pressure level

logarithm to the base 10 of the ratio of a given sound pressure to the reference sound pressure of 20 μ Pa, the sound pressure being obtained with a standard frequency weighting and with standard exponentially weighted time-averaging

NOTE The sound level in decibels is twenty times the logarithm to the base ten of that ratio.

[IEC 60651]

3.2

air velocity

va

average of the effective velocity of the air, i.e. the manipulate of the velocity vector of the flow at the measuring point considered, over an interval of time (measuring period), expressed in metres per second

3.3

brightness

attribute of a visual sensation associated with the amount of light emitted from a given area

NOTE 1 It is the subjective correlate of luminance.

NOTE 2 See ISO 8995.

3.4

contrast

(subjective sense) subjective assessment of the difference in appearance of parts of a field of view seen simultaneously or successively

NOTE Hence: brightness contrast, colour contrast, simultaneous contrast, successive contrast

3.5

contrast

 $\langle objective sense \rangle$ quantities usually defined as a luminance ratio (usually for successive contrasts L_2/L_1) or, for surfaces viewed simultaneously, by the equation

$$\frac{L_2 - L_1}{L_1}$$

where

- L₁ is the dominant or background luminance
- L₂ is the object luminance