

Conservation of cultural heritage - Guidelines for management of environmental conditions - Open storage facilities: definitions and characteristics of collection centres dedicated to the preservation and management of cultural heritage

EESTI STANDARDI EESSÕNA

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English Version

Conservation of cultural heritage - Guidelines for management
of environmental conditions - Open storage facilities: definitions
and characteristics of collection centres dedicated to the
preservation and management of cultural heritage

Conservation des biens culturels - Recommandations pour
la gestion des conditions d'environnement des biens
culturels - Pôle de conservation: définitions et
caractéristiques des espaces permettant la conservation et
l'exploitation des biens culturels

Erhaltung des kulturellen Erbes - Richtlinien für den
Umgang mit Umwelt- und Umgebungsbedingungen -
Schaudepots: Definitionen und Merkmale von
Sammlungszentren bestimmt für die Bewahrung und Pflege
des kulturellen Erbes

This European Standard was approved by CEN on 8 September 2012.

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Foreword

This document (EN 16141:2012) has been prepared by Technical Committee CEN/TC 346 "Conservation of cultural heritage", the secretariat of which is held by UNI.

This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by May 2013, and conflicting national standards shall be withdrawn at the latest by May 2013.

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Introduction

The importance of preserving and transmitting cultural heritage under the best conditions is imperative for all, but is of upmost importance for cultural heritage institutions. They have the responsibility of preserving, presenting and developing spaces dedicated to the public or reserved for collections. Stored collections have often remained inaccessible to the public but increasingly there is an expectation that collections should be accessible even when not on display, either for the general viewing public or for controlled research and collection management activities. To meet this demand, dedicated facilities are being developed to allow access and research. These "Open Storage Facilities" or "Collection Centres" place new demands on cultural heritage institutions and this guidance document is intended to assist institutions by describing common best practice in the design and function of such facilities.

Open Storage Facilities have four main purposes:

- to fulfil the requirements of conservation;
- to facilitate access to the collections;
- to allow for the management of collections;
- to provide a secure place for the safekeeping of collections.

This standard may be used for designing new open storage facilities or for the improvement of existing storage facilities.

The concept of open storage facilities is general. It relates to places gathering the functions defined in this standard belonging to any type of institutions (archives, libraries, archaeological deposits, museums,...) dedicated to the safekeeping of any type of collection (archives, books, archaeological items, etc...)

1 Scope

This European Standard defines the characteristics of specific areas dedicated to the preservation, storage, management of, and access to collections. It lists the considerations that should be taken into account to achieve optimum storage and accessibility.

2 Normative references

The following documents, in whole or in part, are normatively referenced in this document and are indispensable for its application. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

EN 15898:2011, *Conservation of cultural property - Main general terms and definitions*

3 Terms and definitions

For the purposes of this document, the terms and definitions given in EN 15898:2011 and the following apply.

3.1

handling

method of holding and moving an object according to established procedures in order to limit the risks of damage and deterioration

3.2

integrated pest management

IPM

established procedure for controlling pests such as insects, rodents

3.3

packing

measures and actions to safeguard objects during movement, transport and for storage

3.4

protocol

agreed procedures defining the progress of an operation

3.5

quarantine

isolation and observation of an object which may present a danger of biological contamination

3.6

safety

pertaining to human health

3.7

security

protection against theft and physical damage

3.8

storage

designated area where objects are housed providing the necessary conditions required for preservation, safety and security while not on display

Note 1 to entry: The term “repository” is used in archives and libraries.