

**Pürotehnilised tooted. Laval ja teatris kasutatav
pürotehnika. Osa 2: Laval ja teatris kasutatava
pürotehnika kategooriad**

**Pyrotechnic articles - Theatrical pyrotechnic articles -
Part 2: Categories of theatrical pyrotechnic articles**

EESTI STANDARDI EESSÕNA

NATIONAL FOREWORD

See Eesti standard EVS-EN 16256-2:2012 sisaldab Euroopa standardi EN 16256-2:2012 ingliskeelset teksti.	This Estonian standard EVS-EN 16256-2:2012 consists of the English text of the European standard EN 16256-2:2012.
Standard on jõustunud sellekohase teate avaldamisega EVS Teatajas.	This standard has been endorsed with a notification published in the official bulletin of the Estonian Centre for Standardisation.
Euroopa standardimisorganisatsioonid on teinud Euroopa standardi rahvuslikele liikmetele kättesaadavaks 19.09.2012.	Date of Availability of the European standard is 19.09.2012.
Standard on kättesaadav Eesti Standardikeskusest.	The standard is available from the Estonian Centre for Standardisation.

Tagasisidet standardi sisu kohta on võimalik edastada, kasutades EVS-i veebilehel asuvat tagasiside vormi või saates e-kirja meiliaadressile standardiosakond@evs.ee.

ICS 71.100.30

Standardite reprodutseerimise ja levitamise õigus kuulub Eesti Standardikeskusele

Andmete paljundamine, taastekitamine, kopeerimine, salvestamine elektroonsesse süsteemi või edastamine ükskõik millises vormis või millisel teel ilma Eesti Standardikeskuse kirjaliku loata on keelatud.

Kui Teil on küsimusi standardite autorikaitse kohta, võtke palun ühendust Eesti Standardikeskusega:
Aru 10, 10317 Tallinn, Eesti; www.evs.ee; telefon 605 5050; e-post info@evs.ee

The right to reproduce and distribute standards belongs to the Estonian Centre for Standardisation

No part of this publication may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying, without a written permission from the Estonian Centre for Standardisation.

If you have any questions about copyright, please contact Estonian Centre for Standardisation:
Aru 10, 10317 Tallinn, Estonia; www.evs.ee; phone 605 5050; e-mail info@evs.ee

ICS 71.100.30

English Version

**Pyrotechnic articles - Theatrical pyrotechnic articles - Part 2:
Categories of theatrical pyrotechnic articles**

Articles pyrotechniques - Articles pyrotechniques destinés
au théâtre - Partie 2: Catégories d'articles pyrotechniques
pour le théâtre

Pyrotechnische Gegenstände - Pyrotechnische
Gegenstände für Bühne und Theater - Teil 2: Kategorien
von pyrotechnischen Gegenständen für Bühne und Theater

This European Standard was approved by CEN on 4 August 2012.

CEN members are bound to comply with the CEN/CENELEC Internal Regulations which stipulate the conditions for giving this European Standard the status of a national standard without any alteration. Up-to-date lists and bibliographical references concerning such national standards may be obtained on application to the CEN-CENELEC Management Centre or to any CEN member.

This European Standard exists in three official versions (English, French, German). A version in any other language made by translation under the responsibility of a CEN member into its own language and notified to the CEN-CENELEC Management Centre has the same status as the official versions.

CEN members are the national standards bodies of Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, Former Yugoslav Republic of Macedonia, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey and United Kingdom.



EUROPEAN COMMITTEE FOR STANDARDIZATION
COMITÉ EUROPÉEN DE NORMALISATION
EUROPÄISCHES KOMITEE FÜR NORMUNG

Management Centre: Avenue Marnix 17, B-1000 Brussels

Contents

Page

Foreword	3
1 Scope	4
2 Normative references	4
3 Terms and definitions	4
4 Categories	4
Annex A (informative) Overview of essential safety requirements and corresponding clauses of all parts of this European Standard	7
Annex ZA (informative) Relationship between this European Standard and the Essential Requirements of EU Directive 2007/23/EC on the placing on the market of pyrotechnic articles	8

Foreword

This document (EN 16256-2:2012) has been prepared by Technical Committee CEN/TC 212 “Pyrotechnic articles”, the secretariat of which is held by NEN.

This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by March 2013, and conflicting national standards shall be withdrawn at the latest by March 2013.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. CEN [and/or CENELEC] shall not be held responsible for identifying any or all such patent rights.

This document has been prepared under a mandate given to CEN by the European Commission and the European Free Trade Association, and supports essential requirements of EU Directive(s).

For relationship with EU Directive(s), see informative Annex ZA, which is an integral part of this document.

This European Standard is one of the series of standards as listed below:

- EN 16256-1, *Pyrotechnic articles — Theatrical pyrotechnic articles — Part 1: Terminology*
- EN 16256-2, *Pyrotechnic articles — Theatrical pyrotechnic articles — Part 2: Categories of theatrical pyrotechnic articles*
- EN 16256-3, *Pyrotechnic articles — Theatrical pyrotechnic articles — Part 3: Requirements for construction and performance*
- EN 16256-4, *Pyrotechnic articles — Theatrical pyrotechnic articles — Part 4: Minimum labelling requirements and instructions for use*
- EN 16256-5, *Pyrotechnic articles — Theatrical pyrotechnic articles — Part 5: Test methods*

CEN/TC 212 has also developed European Standards for:

- Pyrotechnic articles — Fireworks Categories 1, 2 and 3
- Pyrotechnic articles — Fireworks, Category 4
- Pyrotechnic articles — Pyrotechnic articles for vehicles
- Pyrotechnic articles — Other pyrotechnic articles

According to the CEN/CENELEC Internal Regulations, the national standards organizations of the following countries are bound to implement this European Standard: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, Former Yugoslav Republic of Macedonia, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey and the United Kingdom.

1 Scope

This European Standard defines the procedures for placing generic types, subtypes or individual items of theatrical pyrotechnic articles into the appropriate Categories, T1 or T2 and lists them.

NOTE "Theatrical pyrotechnic article(s)" is abbreviated by "article(s)" in this European Standard.

2 Normative references

The following documents, in whole or in part, are normatively referenced in this document and are indispensable for its application. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

EN 16256-1, *Pyrotechnic articles — Theatrical pyrotechnic articles — Part 1: Terminology*

EN 16256-3, *Pyrotechnic articles — Theatrical pyrotechnic articles — Part 3: Requirements for construction and performance*

3 Terms and definitions

For the purposes of this document, the terms and definitions given in EN 16256-1 apply.

4 Categories

4.1 General

Articles are categorised into two categories as follows:

Category T1: Articles for stage use which present a low hazard and which are intended for indoor and outdoor use.

NOTE 1 Some T1 articles are restricted for outdoor use only and denoted as T1 'for outdoor use only'.

Category T2: Articles for stage use which are intended for use only by persons with specialist knowledge.

NOTE 2 The term 'stage use' includes film and television productions or similar use.