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# INTERNATIONAL STANDARD



# 74

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INTERNATIONAL ORGANIZATION FOR STANDARDIZATION • МЕЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО СТАНДАРТИЗАЦИИ • ORGANISATION INTERNATIONALE DE NORMALISATION

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## **Cinematography — Image area produced by camera aperture and maximum projectable image area on 8 mm Type R motion-picture film — Positions and dimensions**

*Cinématographie — Champ d'image enregistré par la caméra et champ d'image projetable pour film 8 mm type R — Positions et dimensions*

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**Descriptors :** cinematography, motion-picture film-8 mm, motion-picture cameras, photographic images, dimensions, position (location).

## FOREWORD

ISO (the International Organization for Standardization) is a worldwide federation of national standards institutes (ISO Member Bodies). The work of developing International Standards is carried out through ISO Technical Committees. Every Member Body interested in a subject for which a Technical Committee has been set up has the right to be represented on that Committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the Technical Committees are circulated to the Member Bodies for approval before their acceptance as International Standards by the ISO Council.

International Standard ISO 74 (originally ISO/DIS 3643) was drawn up by Technical Committee ISO/TC 36, *Cinematography*, and circulated to the Member Bodies in February 1975.

It has been approved by the Member Bodies of the following countries :

|                |                       |                |
|----------------|-----------------------|----------------|
| Australia      | Japan                 | Switzerland    |
| Belgium        | Netherlands           | Turkey         |
| Canada         | Romania               | United Kingdom |
| Czechoslovakia | South Africa, Rep. of | U.S.A.         |
| France         | Spain                 | U.S.S.R.       |
| Italy          | Sweden                | Yugoslavia     |

No Member Body expressed disapproval of the document.

This International Standard cancels and replaces ISO Recommendation R 74-1968, of which it constitutes a technical revision.

# Cinematography — Image area produced by camera aperture and maximum projectable image area on 8 mm Type R motion-picture film — Positions and dimensions

## 1 SCOPE AND FIELD OF APPLICATION

This International Standard specifies the location and dimensions of the image area produced by the camera aperture on 8 mm Type R motion-picture film, and the dimensions of the maximum film image area intended for projection.

## 2 REFERENCES

ISO 28, *Cinematography — Camera usage of 8 mm Type R motion-picture film — Specifications.*

ISO 29, *Cinematography — Projector usage of 8 mm motion-picture film for direct front projection.*

ISO 486, *Cinematography — 16 mm motion-picture film perforated 8 mm Type R — Cutting and perforating dimensions.*

ISO 1201, *Cinematography — 8 mm motion-picture film with picture — Location and width of magnetic striping and gaps of recording and reproducing magnetic heads for magnetic sound record.*

## 3 DIMENSIONS

The dimensions shall be as shown in the figures and given in the tables.

### NOTES

1 The "reference edge" is the edge of the film which forms the datum for the specified dimensions; it is not necessarily the edge of the film which is guided in the camera or projector.

2 Dimensions  $A_1$ ,  $D_1$ , and  $H_1$  define the maximum image area on the film that is available for projection. They do not define the opening in the aperture plate of a projector.

3 It is recognized that in many cases the actual film image area that is projected may be smaller than the projectable maximum. It is intended, however, that the actual projected film image area be the largest appropriately shaped figure that can be inscribed within the specified dimensions as the designing and technological features of the projector permit.