International Standard



INTERNATIONAL ORGANIZATION FOR STANDARDIZATION●MEЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО СТАНДАРТИЗАЦИИ ●ORGANISATION INTERNATIONALE DE NORMALISATION

Documentation — Presentation of title information of series

Documentation - Présentation des titres de collection

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Descriptors: documentation, serials, titles, presentation.

Foreword

ISO (the International Organization for Sandardization) is a worldwide federation of national standards bodies (ISO member polices). The work of preparing International Standards is normally carried out through (SO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee international organizations, governmental and non-governmental, in liaison with ISO also take part in the work.

Draft International Standards adopted by the technical committees are circulated to the member bodies for approval before their acceptance is International Standards by the ISO Council. They are approved in accordance with ISO procedures requiring at least 75 % approval by the member bodies voting.

International Standard ISO 7275 was prepared by Technical Committee ISO/TC 46, Documentation.

Users should note that all International Standards undergo revision from time to time and that any reference made herein to any other International Standard implies its latest edition, unless otherwise stated.

Documentation — Presentation of title information of series

0 Introduction

To the documentalist or librarian series often present a number of complicated problems. The rules for the bibliographic description of series become correspondingly complex.

This complexity is hard to avoid in catalogung rules where the inter-relations have to be made clear between main series and sub-series, between parallel titles in different anguages and between the described series and other series preceding or succeeding them.

The problems faced by people directly involved in describing series is reflected in whatever guidelines they try to work out as a tool for those who actually produce the series. Unfortunately the resulting text invariably becomes complex and littered with bibliographic terminology, not easily understood by editors and publishers.

The aim of this International Standard is to eliminate those parts which, although important to the bibliographer, need not be considered by the editor and publisher. It tries to give simple guidelines which, if applied, will result in title pages, functioning both as a primary information source and as a basis for bibliographical description.

1 Scope and field of application

This International Standard describes the elements required for the identification of series and parts thereof and gives rules for the presentation and place of such elements.

Its purpose is to enable publishers and editors to identify publications grouped in series, thus facilitating the acquisition and recording of series.

2 Reference

ISO 3297, Documentation — International standard serial numbering (ISSN).

3 Definitions

For the purpose of this International Standard the following definitions apply.

3.1 serial: A publication in printed form or not, issued in successive parts, usually having numerical or chronological designations and intended to be continued indefinitely.

Serials include periodicals, newspapers, annuals (reports, year-books, directories etc.), the journals, memoirs, proceedings, transactions, etc. of societies, and monographic series.

NOTE — This definition does not include works produced in parts for a period predetermined as finite.

- **3.2 series**: A serial consisting of a group (sequence) of publications related to one another by the fact that each, in addition to its own title, bears also a title applying to the group as a whole. The volumes of a series may or may not be numbered.
- **3.3 title of a series:** The title of a series, not to be confused with the title(s) of its individual (monographic) volumes, is a word, phrase, character, or a group of characters appearing on each item of the series, and naming the series.

NOTE — If there is more than one title naming the same series, for example if there is a subtitle or a parallel title (in a different language), are of them, usually the one presented first or in an otherwise prominent position, is to be considered the main title.

In the case of sub-series, the title (the main title) can consist of two parts: the common part naming the series, and the dependant part, naming the sub-series, whenever the latter cannot stand alone for correct identification or comprehension.

4 Presentation of title information

4.1 It is important that the wording of the title of a series allows for unique identification to distinguish it from other series.

When the title chosen consists of a generic word indicating the type of publication (bulletin transactions, Mitteilungen, papers, etc.) and the name of the responsible corporate body, the name of the corporate body shall be given in a consistent form and in the form predominantly used by that body to facilitate information retrieval.

- **4.2** The title should be uniform wherever it appears in the series. It should be the same in text and spelling on the front cover, on the title page, in the table of contents and in the index, as well as in the different volumes.
- **4.3** The title should not be changed once established. If, however, a new title is introduced notice of the change should be given in advance, and every volume appearing with the new title should bear a note indicating the earlier titles and volumes.