
**Plastics — Methods of exposure to
laboratory light sources —**

**Part 2:
Xenon-arc lamps**

*Plastiques — Méthodes d'exposition à des sources lumineuses de
laboratoire —*

Partie 2: Lampes à arc au xénon



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Published in Switzerland

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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

ISO 4892-2 was prepared by Technical Committee ISO/TC 61, *Plastics*, Subcommittee SC 6, *Ageing, chemical and environmental resistance*.

This third edition cancels and replaces the second edition (ISO 4892-2:2006), which has been technically revised. It also cancels and replaces the Amendment ISO 4892-2:2006/Amd.1:2009.

ISO 4892 consists of the following parts, under the general title *Plastics — Methods of exposure to laboratory light sources*:

- *Part 1: General guidance*
- *Part 2: Xenon-arc lamps*
- *Part 3: Fluorescent UV lamps*
- *Part 4: Open-flame carbon-arc lamps*

Plastics — Methods of exposure to laboratory light sources —

Part 2: Xenon-arc lamps

1 Scope

This part of ISO 4892 specifies methods for exposing specimens to xenon-arc light in the presence of moisture to reproduce the weathering effects (temperature, humidity and/or wetting) that occur when materials are exposed in actual end-use environments to daylight or to daylight filtered through window glass.

Specimen preparation and evaluation of the results are covered in other International Standards for specific materials.

General guidance is given in ISO 4892-1.

NOTE Xenon-arc exposures of paints and varnishes are described in ISO 11341.

2 Normative references

The following documents, in whole or in part, are normatively referenced in this document and are indispensable for its application. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 4582, *Plastics — Determination of changes in colour and variations in properties after exposure to daylight under glass, natural weathering or laboratory light sources*

ISO 4892-1, *Plastics — Methods of exposure to laboratory light sources — Part 1: General guidance*

ISO 9370, *Plastics — Instrumental determination of radiant exposure in weathering tests — General guidance and basic test method*

3 Principle

3.1 A xenon arc, fitted with filters, is used to simulate the relative spectral irradiance of daylight in the ultraviolet (UV) and visible regions of the spectrum.

3.2 Specimens are exposed to various levels of light, heat, relative humidity and water (see 3.4) under controlled environmental conditions.

3.3 The exposure conditions are varied by selection of

- a) the light filter(s);
- b) the irradiance level;
- c) the temperature during exposure to light;
- d) the relative humidity in the chamber during light and dark exposures, when exposure conditions requiring control of humidity are used;
- e) the way the test specimens are wetted (see 3.4);